

Amadeus

Director's Cut

In a lavish 18th Century parlor in Austria, an elderly man is found, by his servant, with his throat slashed. The wound is self-inflicted, and the man is the little-known composer Salieri, contemporary and adversary of the now-famed, but once reviled, composer Wolfgang Amadeus Mozart. Later, from his cell in an insane asylum, Salieri tells a priest the story of his association with Mozart, confessing that he actually killed the brilliantly gifted but troubled young man. Based on the award-winning play by Peter Shaffer, Milos Forman's riveting, brilliant, Oscar-winning Amadeus is a fictionalized account of the real-life mysterious death of Mozart. Abraham is the celebrated court composer to Joseph II – his confidence and religious dedication shaken when he meets the boorish 26-year-old Mozart as he chases his future wife around a party while making obscene remarks. Furious that this clownish boy can produce such beautiful music, Salieri determines to keep Mozart's talent from lasting recognition and sets himself on a course for Mozart's destruction that leads to his own as well. Mozart continues to mount beautiful, moving operas (incredibly staged in the film), but becomes obsessed with writing a Requiem as his friends, family, health, and resources waste away, Salieri's manipulating presence always there. It is hard to imagine anyone—whether they are knowledgeable about classical music or not—who would not be held captive by this superb feast for the eyes and ears, a film whose excellence can be felt in every detail.



Winner of 8 Academy Awards Including Best Picture of 1984

The 2001 Director's Cut of Amadeus adds 20 minutes of hitherto and unseen footage. This release also revitalized the gorgeous visuals as well as re-mastered the original score in order to take advantage of the advances in theatrical exhibition technology.



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Schedule of Events

November 10-12

Friday

7:00 "Amadeus" Director's Cut

Saturday

1:30 "Amadeus" Director's Cut
5:00 Stephanie Cowell Reading/ Q&A
6:00 "Marrying Mozart" Book Signing
7:00 "In Search of Mozart"

Sunday

1:30 Stephanie Cowell Reading/ Q&A
2:30 "Marrying Mozart" Book Signing
4:00 "In Search of Mozart"

The Athena Theatre
20 South Court St.
Athens, Ohio 45701



for more information visit
www.athenagrand.com/mozart.html
www.insearchofmozart.com
www.marryingmozart.com

tickets now on sale

Admission Prices -
\$6 for adults
\$5 for matinees
\$5 for senior citizens
\$5 for children (under 12)

Admissions for Stephanie Cowell Reading/ Q&A Session and "Marrying Mozart" book signing are free.

The ATHENA THEATRE
Presents



Explored through
Cinema and Literature,
History and Fiction.

Join us November 10-12 for a
celebration of the 250th birthday year of
Wolfgang Amadeus Mozart.

In Search of Mozart

To celebrate the 250th anniversary of Mozart's birth in January 2006 "In Search of Mozart" is the first major feature-length documentary on Mozart's life. Following the actual 25,000-mile journey Mozart traveled in his life, his biography is told through interviews and performances with over 70 of the greatest exponents of Mozart today. From K1a to K626 (Requiem), over 80 works are featured in chronological order, revealing striking parallels between the music and Mozart's own experiences. Throughout, it's the music that takes centre stage, with the jigsaw of Mozart's life fitting around it. His personal letters reveal an extraordinary personal voice, which rings out on an engaging, human level, full of joy, passion, pain, rage, jokes, bawdy humor and sensitivity. With rigorous analysis from musicologists and experts, a new and vivid impression of the composer emerges. It dispels the many common myths about Mozart's genius, health, relationships, death and character, to present a new and reinvented image, very different from Milos Forman's "Amadeus." Narrated by Juliet Stevenson and with Mozart voiced by Sam West, this film has already been hailed as the definitive documentary for the composer's 250th anniversary year.



Reviews for "In Search of Mozart"

"[Grabsky] manages to convey the intensity of the musical experience more grippingly than anything I have seen on film or television." (The Times)

"... superb cinematography, a stunning tour of Mozart's history ... mesmerizing musical performances ... absolutely haunting in its portrayal of musical genius" (Okanagan Film Festival)

"The film is really fascinating and excellent - well done. I wondered was it too scholarly in some ways for our dumbed down society but then decided heck no it's beautiful, fast moving and entertaining" (Opera Theatre Company, Ireland)

"The result is beautifully shot (the scenes of snow falling on Salzburg are stunningly evocative), nicely paced account, not just of Mozart's life but of his music and development as a composer. It will fascinate those who know nothing about the composer and intrigue those who know something already" (Opera Now)

"essential viewing." (The Guardian)

"Extraordinary" (The Jewish Chronicle)

"Beautiful, strong. Mozart is alive!" (AMADEI Moscow music theatre, Russia)

"As our journey begins the hairs on the back of my neck stood up as images of snow falling on conifers are married with the music from Concerto in A for clarinet." (Urban Cinefile, Australia)

British filmmaker Phil Grabsky has Mozart in his sights.



Stephanie Cowell



Stephanie Cowell, author of "Marrying Mozart," will be travelling from New York City to participate at the Athena Theatre for two reading/ question and answer sessions immediately followed by book signings. These events will take place on Saturday from 5 to 6:30 and on Sunday from 1:30 to 3.

"Marrying Mozart" is on sale locally at the Little Professor Book Center, (65 South Court St.) and will be on sale at the Athena during the weekend of the event.

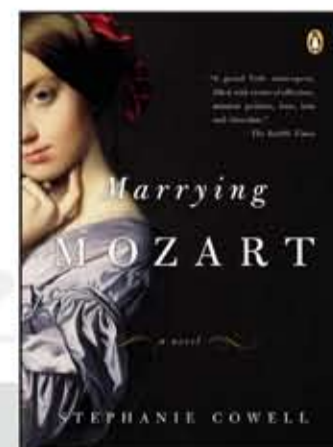
Author Stephanie Cowell was born in the city of New York and is a former opera singer as well as being the critically acclaimed author of Nicholas Cooke, The Players: A Novel of the Young Shakespeare, and The Physician of London (winner of a 1996 American Book Award). Marrying Mozart was published in 2004, and has been translated into several languages.

"Cowell's own background as a soprano adds a special depth to descriptive passages that focus on the music itself, which are littered with details not likely to be recognized by a writer without performance experience." (Symphony Magazine)

Marrying Mozart

By Author Stephanie Cowell

Synopsis: The year is 1777 and the four Weber sisters, daughters of a musical family, share a crowded, artistic life in a ramshackle house. While their father scrapes by as a music copyist and their mother secretly draws up a list of prospective suitors in the kitchen, the sisters struggle with their futures, both marital and musical—until twenty-one-year-old Wolfgang Mozart walks into their lives. Bringing eighteenth-century Europe to life with unforgiving winters, yawning princes, scheming parents, and the enduring passions of young talent, Stephanie Cowell's richly textured tale captures a remarkable historical figure—and the four young women who engage his passion, his music, and his heart.



Review: "Marrying Mozart is a charming novel, so much so that one would enjoy it even if the gentleman involved in these girls' lives were not one of the greatest geniuses in the history of music. It also has the virtue of offering a believable and appealing portrait of Mozart himself. Marrying Mozart is a perfect harmony of fact, fiction." (Los Angeles Times)